

mensa world journal

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Ashore at Brown Bluff on the Antarctic Peninsula - read more on p5

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from the editor...



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- on p3, Mensa Germany's Peter Fröhler gives us a comprehensive guide as to how to manage our many volunteers successfully
- the rules and conditions of the 2023 Mensa International Poetry Competition are on p4, so put your poetic best to paper!
- on p5, Mensan John Barrett outlines his two trips to Antarctica earlier this year
- Words... is on p6
- the Member Profile is on p7, while on p8, there is lots of detail about EMAG in Rotterdam in August
- on p9, we learn about the musical elements that make us feel good
- science guru, John Blinke, brings us the latest science news on p10, while the Officer Directory is on p11, and Therese's Teasers are on p12 as usual

Happy reading!

Kate

Join our volunteer team!

Looking to volunteer and make a difference? Apply now to join our team and collaborate with a talented and diverse group. Don't miss out on this exciting opportunity to broaden your horizons and develop new skills. Take the chance to become part of a great international team that is dedicated to making a positive impact.

The following international positions and committees are due to be appointed in 2023 with the term commencing after the IBD meeting in October:

Awards Committee (2023-2025)
Constitution Review Officer (2023-2025)
Editor Mensa World Journal (2023-2025)
International Ombudsman (2023-2026)
International Supervisory Psychologist (2023-2026)
International Volunteers Network committee (2023-2024)
Strategic Management Advisory Committee (2023-2025)

What to do?

Job descriptions for each role and the application form are available on <https://bit.ly/2023-MI> (you must be logged on to view the page).

Who can apply?

These positions are open to all members worldwide. Members currently serving in a position or on a committee are requested to reapply if they wish to continue to serve in that role.

Any questions? I will be happy to answer them!

Isabella Holz
Director of Administration
admin-mil@mensa.org

Log in to www.mensa.org to read or download the MWJ in full colour

from your executive committee

from Mensa Germany's *Peter Fröhler*

Managing volunteers

The functioning of our association, both at the national and the international levels, depends almost entirely on the contribution of our many volunteers, a large part of whom have performed their various tasks reliably for a long time - some of them for decades.

One of the most important keys to successfully achieving the goals of Mensa is to ensure that our volunteers continue their good work and that regularly additional volunteers come forward to join the group. Both Mensa's national and international leadership must look after creating and maintaining the best possible working conditions and atmosphere for our volunteers to ensure the smooth running of our association.

The vast variety of required skills is impressive: we need board members, event organisers, strategic planners, special interest group managers, public relations/press experts, magazine editors, IT experts, web designers, test proctors, researchers, archivists, gifted children/youth organisers, education experts, legal advisors, membership officers, ombudsmen, election organisers, finance planners, auditors, data security experts, SIGHT managers, cooperation coordinators, prevention managers

and many more.

The challenge of keeping all of them happy and motivated is an enormous task, but there are some best practices that can help us to success:

- Develop a clear volunteer program structure: define the different types of volunteer roles available; the tasks and responsibilities associated with each role, and the qualifications required to fill each role.
- Provide training and support: ensure that volunteers receive adequate training and support to perform their roles effectively. Provide ongoing training opportunities to help volunteers develop new skills.
- Recognise and reward volunteers: show appreciation for volunteers' hard work and dedication by providing regular recognition and rewards.
- Communicate regularly: establish clear channels of communication with volunteers, including regular meetings and

newsletters. Encourage volunteers to share their feedback and ideas, and be responsive to their questions and concerns.

By following these best practices, we can create an effective and engaged volunteer program that helps support the mission and goals of our national and international associations.

However, successfully managing our volunteer force remains a diverse and complex challenge. In Mensa Germany, for example, the growth of our association is rapid and ongoing. Consequently we have a corresponding increase in the number of our volunteers.

Continued on p04



Continued from p03

In order to recognise and reward our volunteers we used to organise a weekend meeting for all volunteers as a working and social event, among others, to support networking among them. But a few years ago the number of volunteers in Germany reached a level where this was no longer possible. Therefore we have switched to several weekends for specific groups of volunteers where we also bring together different groups, as appropriate, to provide for networking opportunities.

At the international level and in some Mensa countries, the German approach might not work because of prohibitive costs. We will just have to use our imagination and creativity to find appropriate solutions corresponding to the different local situations. The resourceful Mensan minds are certainly capable of meeting this challenge.

Peter Fröhler
Proxy for Mensa Germany's
Chair, Professor Dr. Gabriele
Baudsen

INTERNATIONAL POETRY COMPETITION 2023

Members are invited to submit their original poems to the editor, mwjeditor@mensa.org, by August 1, 2023.

Poems are to be previously unpublished and no longer than 30 lines in length. Plagiarised and AI generated poems are strictly forbidden. The judges reserve the right to refuse entry of any work identified as not being original by the latest methods to detect and expose any fraudulent activity.

The theme for the competition is "LOUD!". All entries must be in English and following the judges' decision, no correspondence will be entered into.

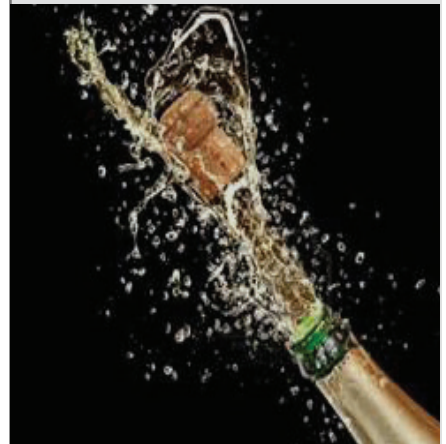
By submitting an entry (maximum of one entry) into the competition, members understand that their poem may be published in the *Mensa World Journal* or in any other National Mensa journal at the editor's discretion. The author will, of course, be acknowledged. Please include your National Mensa and membership number with your entry.

MENSA INTERNATIONAL

**TO READ OUR WELCOME LETTER OR ACCESS LINKS
TO USEFUL INFORMATION & SERVICES FOR NEW
MEMBERS, PLEASE GO TO**

https://bit.ly/MI_welcome

what's on...



American Mensa Annual Gathering

July 5, 2023, 12:00 pm

The 2023 Annual Gathering is dropping anchor on the East Coast, and we're going to make a real splash on the Harbour! All details can be found on the AG 2023 website, <https://ag.us.mensa.org/>

EMAG 2023 - Rotterdam, The Netherlands August 2, 2023

Mensa The Netherlands is proud to present EMAG 2023! You are all more than welcome to join us in Rotterdam - we'd love to see you there! For more details, go to <https://www.emag23.nl/> See also p8 of this issue.

Asia-Pacific Mensa Gathering: Bali, Indonesia November 2, 2023

The second AMG of 2023 will be held from November 2nd to 5th on the magical Indonesian island of Bali, famous worldwide for its warm hospitality, ancient culture, and stunning landscapes.

<https://www.facebook.com/asian-MENSA/>

My Antarctic Adventure

by John Barrett

For many years I dreamt of visiting Antarctica. In early 2023 my dream came true – twice. I travelled on two ships to two different regions of Antarctica: the Antarctic Peninsula and the Ross Sea.

The first tour started on December 28, 2022, when I boarded the *Greg Mortimer* at Ushuaia, in southern Argentina. The ship first travelled to Stanley in the Falkland Islands, where we spent a day in a small conspicuously English town. The 74-day period of Argentine occupation in 1982 is commemorated in a museum. From Stanley, the ship sailed to South Georgia, a mountainous island in the South Atlantic which is a haven for seals, penguins, and other sub-Antarctic wildlife.

On the northern side of South Georgia, seals and penguins are recolonising the rusty remains of old whale processing plants at Stromness and Grytviken. Sir Ernest Shackleton, a prominent Antarctic explorer in the early 20th century, is buried in the Grytviken cemetery.

We paused there to remember and reflect on his heroic achievements. Altogether we spent five days exploring various South Georgia locations. From South Georgia the ship sailed southwest towards the Antarctic Peninsula.

A milestone in any Antarctic voyage is the first sight of an iceberg, which happened for us two days after we left South Georgia (*see photo above*).

The next day we stopped to see Elephant Island, where in 1914 twenty-two of the crew of the *Endurance* sheltered for four freezing months awaiting rescue to be organised by Shackleton. All survived.

A day later we landed on Brown Bluff on the Antarctic Peninsula, which is home to large numbers of Adelie penguins. For four days we explored various Antarctic Peninsula locations, gazing in wonderment at the icy land-

islands. After crossing the Antarctic Circle we landed at Cape Adare where thousands of Adelie penguins live. Here we saw the remains of Borchgrevink's hut, built in 1899 to shelter the first party of explorers to spend a winter in Antarctica. During the next week we travelled further south through the Ross Sea seeing more ice and wildlife and three more huts built in the early 20th century.

I also watched some passengers and



scapes and seascapes.

A medical emergency caused the ship to return to Ushuaia a day earlier than planned and we disembarked after nineteen nights aboard.

The second tour started in Bluff, New Zealand, when, on February 3 this year, I boarded the *Heritage Adventurer* for a tour to various sub-Antarctic islands – the Snares, the Auckland Islands, and Macquarie Island – and the Ross Sea. As on the first tour we saw prolific wildlife on the sub-Antarctic

crew observe tradition with the polar plunge. None of them seemed much affected by hypothermia, but I saw no good reason to try it myself!

On the return journey to New Zealand there were some days of rough seas. One man, while sitting in the dining room, was thrown out of his chair and caught the corner of some furniture, causing a cracked rib. After a visit to Campbell Island we disembarked at Bluff after 26 nights aboard.

Continued on page 11

words...

by Kate Nacard

An amazing two-letter English word...

A reminder that one word in the English language can be a noun, verb, adjective, adverb and preposition...



“UP”

This two-letter word in English has more meanings than any other two-letter word. It is listed in the dictionary as an [adv.], [prep.], [adj.], [n] or [v].

It's easy to understand **UP**, meaning toward the sky or at the top of the list, but when we awaken in the morning, why do we wake **UP**? At a meeting, why does a topic come **UP**? Why do we speak **UP**, and why are the officers **UP** for election and why is it **UP** to the secretary to write **UP** a report?

We call **UP** our friends, brighten **UP** a room, polish **UP** the silver, warm **UP** the leftovers and clean **UP** the kitchen. We lock **UP** the house and fix **UP** the old car.

At other times, this little word has a special meaning. People stir **UP** trouble, line **UP** for tickets, work **UP** an appetite, and think **UP** excuses.

To be dressed is one thing, but to be dressed **UP** is special. And when we are sad, we get all choked **UP**.

And this **UP** is confusing: a drain must be opened **UP** because it is stopped **UP**?

We open **UP** a store in the morning but we close it **UP** at night. We seem to be pretty mixed **UP** about **UP**!

To be knowledgeable about the proper uses of **UP**, look **UP** the word **UP** in the dictionary. In a desk-sized dictionary, it takes **UP** almost a quarter of the page and can add **UP** to about thirty definitions. And you must make sure that your dictionary is **UP**-to-date!

If you are **UP** to it, you might try building **UP** a list of the many ways **UP** is used. It will take **UP** a lot of your time, but if you don't give **UP**, you may wind **UP** with a hundred or more.

In the urban dictionary, Word-**UP** is a greeting (another way to say, Yeah! or Damn Right!) After looking **UP** a destination on your Sat-Nav you might just get fed **UP** with the voice directions. When you reach your destination, if you live in the UK, you probably park **UP** your car.

When it threatens to rain, we say it is clouding **UP**. When the sun comes out, we say it is clearing **UP**. When it rains, the earth soaks it **UP**. When it does not rain for awhile,

things dry **UP**.

One could go on and on, but I'll wrap it **UP** for now - my time is **UP**!

Extracted from:

<https://fictionophile.com/2020/04/09/up-the-amazing-two-letter-word/>

Would you like to contribute to the Mensa World Journal?

Articles of general interest to members, poetry, and member achievements are all welcome!

Send your submissions to the Editor at mwjeditor@mensa.org

Deadline for each issue is the 1st of the month two months before publication. Eg, the deadline for the August issue is June 1.

member profile

by Susan Jensen

John Doyle MD, of American Mensa, lived all over the globe during his childhood. Adjusting to different cultures set the stage for a lifetime of exploring new areas of learning and achievement.

The oldest of five siblings, John was born in Columbus, Ohio, USA. His family travelled the world because his father worked for the UN Food and Agricultural Organisation. John spent time during his childhood in the USA (from birth until age 1), Canada (aged 1 to 10), Italy (aged 10 to 16), as well as the Kingdom of Lesotho, a land-locked country located entirely within South Africa's borders.

John was involved in the Boy Scouts while living in Italy, and the Boy Scouts and tinkering with electronics were his two great youthful passions. He was also quite philosophically bent and won the religion prize upon graduation from High School (Notre Dame International School for Boys in Rome, Italy).

Living in South Africa during the apartheid era introduced John to a question that he wonders about to this very day – why do so many citizens and social groups embrace practices that are so obviously evil? He calls this evil “cultural pathology,” and has published theses on this question in the context of Nazi physicians and scientists.

At age twenty, after earning a BS



in Physics from St. Francis Xavier University in Nova Scotia, Canada, John pursued a Masters in electrical engineering, followed by two years of industry work and a MA in computer engineering.

He then earned a MD/PhD at the University of Toronto.

John specialized in anesthesiology, a field that made good use of his engineering background. Following in his peripatetic father's footsteps, John has worked in Canada, the US and Abu Dhabi. He relished being exposed to a rich variety of cultures and religious belief systems.

Just for fun, John has racked up an impressive number of degrees in the social sciences. He is especially proud of his D.Phil. (Moral Philosophy) in 2017 from the University of Pretoria, South Africa. His

dissertation led to his writing a book, *What Does it Mean to be Human?* which addresses the philosophy of Transhumanism.

John has been married for 44 years to Jo-Anne, whom he met as a teenage undergrad at St Francis Xavier University - at a dance for Catholic youth. John credits his wife with being the “wind beneath his wings” as he has pursued a lifetime of academic and professional achievement. Jo-Anne and John have one son, Jonathan, aged 39, who is also a Mensa member.

Now 70 and living in Arizona, John is easing slowly into retirement from clinical medicine. He remains an editor/reviewer of medical journals and is in the midst of writing books to educate the lay public on medical topics.

As involved in “tinkering” as ever, John has a well-equipped home workshop where he mostly works on medical and bioacoustic instrumentation. He joined Mensa in 1972 and has found it a great place to share interesting conversation with thoughtful people. He expects to become more involved with Mensa as he transitions out of clinical medicine. He is working right now on a talk he hopes to give at an AG on the science behind sentience and consciousness.

You can learn more about John's interesting life by visiting www.danieljohndoyle.com

Invitation: August 2-6, EMAG in Rotterdam 2023

As time goes by, the date of the EMAG in Rotterdam is getting very close. The organisational team of the EMAG is working hard on the finishing touches and the program is filled with all kinds of activities.

There is a large variety of interesting lectures, a lot of fun workshops and a large number of trips, guided tours and fun activities. There will even be a visit to the videogame museum where you can actually play all the golden oldies. Get a tour behind the scenes and get to know more about the technical side of all these games. Or are you a real pinball wizard? If so, don't hesitate to join the visit to the Dutch Pinball Museum, where we have the space all to ourselves and where a real pinball competition can be held.

But are you more into art and a big fan of Escher? We've organized a trip to an Escher exhibition that will end in the beginning of September. So grab this opportunity to book a visit to this unique collection of the works of Escher.

Also the people who like sports will get their adventures. We have booked a trip to a climbing forest where you can climb at different levels of experience. And of course, the Netherlands is famous for its cycling, so the guided tours on bike will also be part of the program. Explore Rotterdam by bike with a guide who will show you the most beautiful spots and the very unique hidden gems of Rotterdam.

There are canal cruises through the harbour, escape rooms and a lot more. I could go on and on!

As usual the EMAG starts with an



icebreaker, a meet-and-greet of old friends, getting to know possible new friends and just having fun with other Mensans while eating, drinking, chatting and dancing. There will also be a fabulous event at a stunning location - Club Bird. It has a magical dancing space where you can enjoy the music while dancing.

But not only that! There is also a garden with nice hangout spots where you can sit down, enjoy the outdoor life in the centre of the city and have a great conversation while having a drink.

As the main venue, the EMAG-team has chosen the World Trade Centre in the middle of Rotterdam. It's located within walking distance from the train station but also reachable by other public transport and by car. For those who are visiting the EMAG by car, there are two large paid parking garages with

over 600 places.

And then there is our trophy location for the gala dinner: the Saint Laurens church. It's a late Gothic building, built between 1445 and 1525 and it's the only remnant of mediaeval Rotterdam. It's a must-see in Rotterdam and we'll be there! We will have our gala dinner with the after party in that beautiful building, and with that we hope to turn the last evening of the EMAG Rotterdam into an unforgettable experience for you all.

Needless to say, the orga-team is very enthusiastic about all the adventures we can offer you and we hope to welcome you from 2-6 August in Rotterdam at the EMAG. So take the first step and accept this invitation: go to <https://emag23.nl>, make an account and register!

Esperanza van de Laar

The Musical Elements That Make Us Feel Good

Music has a unique power to affect the way people feel and many people use music to enhance or change their mood, channel emotions and for psychological support.

The strong emotional impact of music is derived from its profound physical and psychological effects. For example, listening to relaxing music often has a positive impact on the autonomic nervous system (which regulates many key bodily functions), by slowing breathing, regulating heart rate, lowering blood pressure and reducing muscle tension.

Listening to music also affects us at a deep physiological level, as it has a strong impact on the endocrine system, which is responsible for hormone production.

Music can stimulate the release of the neurotransmitters which affect experiences of pleasure by increasing the production of dopamine (the reward hormone), reducing levels of cortisol (the stress hormone) and increasing salivary immunoglobulin A – an antibody responsible for strengthening the immune system.

Music we don't like can have a strong adverse effect upon mood and wellbeing. Individual differences mean emotional reactions to songs differ depending on the participant's preferences and associations they might have with the music. If we don't like the song (or it brings back negative memories), it won't make us happy, regardless of the quality.

In a recent survey, 71% of 2,000 participants reported that music was the strongest influence on their mood and almost 75% regularly listened to music to cheer themselves up. In response to these findings, I conducted a review

of published research, to find out which musical features tend to be present in "happy" songs.

It should be remembered that musical preferences and expectations are culture-dependent. For example, some Asian cultures have different associations between positive/negative emotions and major/minor chords, so western "happy songs" may not be globally interpreted as such.

Within western cultures, there are certain components of popular music which are commonly linked with positive emotions. Music that is perceived as "happy" is usually written in a major key with a bright tone, featuring instruments with a bright timbre, such as trumpets or electric guitars.

For many people, listening to music becomes an immersive flow experience which can distract from everyday concerns. Active musical participation through dancing or singing along brings additional enjoyment.

People generally prefer familiar music, or music which quickly becomes memorable. The most enjoyable songs are likely to be those which strike a satisfying balance between predictability and surprise, providing an experience familiar enough to be pleasurable while avoiding being too simplistic or formulaic.

Unexpected changes can intensify emotional responses. Listeners often derive the most pleasure from music when they are fairly sure about what will happen next but then an unexpected chord progression or key change provides a surprise.

Based on previous experiences, listeners develop expectations about a piece of music. While familiar music

tends to give the most pleasure, it also needs to contain enough "surprise" elements to retain enough interest to create a state of flow. This explains the use of a bridge or the middle eight (a section which is different from the verse and chorus) in many songs.

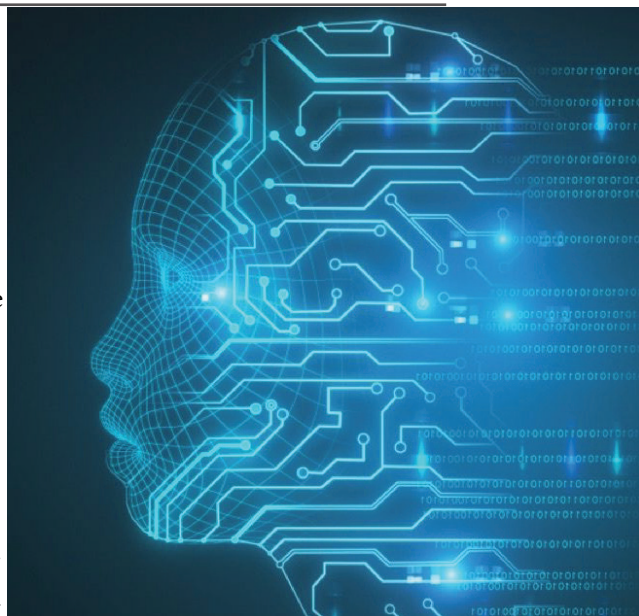
Although "happy songs" are usually written in a major key, they sometimes include a section in a minor key to add interest.

The speed of happiness

Faster music tends to induce more positive emotions than slower music. Research suggests that music that is perceived as happy is usually performed at a tempo between 140 and 150 beats per minute (BPM). Tempo is a confounding variable because faster music increases arousal/excitement, but this may not always be associated with happiness. There may also be age-related differences in interpretation.

What is certain is that music can have a profound effect on our sense of wellbeing.

(Extracted from neurosciencenews.com, April 1, 2023)



supplementally...

by John Blinke

Wham Bam!

NASA has successfully diverted an asteroid from its original path. (See the article below.) Hooray! We're safe! But wait a minute. Whacking a small space rock worked fine. But, would the same method work for a body twice as large? Or irregular? Or spinning? Or solid, rather than a bean bag?

All these things must be worked out. And they will be. But it's going to take years. And, I think we will see more experimental asteroid collisions in the future. Maybe we should try grabbing one with a butterfly net. Or we might plant ion thrusters on the surface to gently fly it out of harm's way. Or, knowing NASA, there will be some other amazing ideas nobody has thought of.

In 2005, the Deep Impact mission slammed an impactor into Comet Tempel 1. But the point was not to divert it. Scientists wanted to examine the plume of debris created by the impact. The comet turned out to be much more dusty than expected.

DARTing Around

ScienceDaily, March 1, 2023.

"New NASA DART Data Prove Viability Of Asteroid Deflection As Planetary Defence Strategy."

NASA smacked a small asteroid named Dimorphos to see if they could change its orbit around its parent asteroid. The experiment worked better than anyone had expected because of the jet of pebbly debris ejected from the 160 metre body. They picked a double asteroid because NASA engineers could measure the change in Dimorphos's speed by timing its orbital period.



Photo by Daniel Lincoln on Unsplash.com

of thin calcite layers in a finger-sized stalagmite. The pattern matches ice age thaws in Greenland, known as Dansgaard-Oeschger events.

Snowbirds
ScienceDaily,
March
1, 2023.

"Ice Age Survivors."

When things get tough, the tough get going. But when the climate turns cold, the smart ones head for warmer places.

According

Cave Science

ScienceDaily, March 3, 2023.

"Wisconsin Cave Holds Tantalizing Clues To Ancient Climate Changes, Future Shifts." (March 2, Nature Geoscience.)

The last ice age arrived 115,000 years ago and didn't let up until 12,000 years ago. Actually, that isn't true. Upon analysing stalagmites in a Wisconsin cave, scientists found that warm intervals interrupted the deep cold a couple of dozen times. They can say this with confidence because of isotope differences in the multitude

to researchers at Max Planck Institute for Evolutionary Anthropology, inhabitants of Europe retreated to the western Mediterranean region to sit out the peak of the last ice age around 32,000 years ago. When warmer conditions returned, they moved north in response to several factors. There was population pressure as new settlers moved in from the south, and game animals were scarce because of changing habitat. The study was based on 356 DNA samples recovered from Europe and central Asia.

Continued from p05

Paleo Archery

Smithsonian February 23, 2023.

“Archery May Have Arrived in Europe Thousands of Years Earlier Than Thought.” Contributed by Stephen Darnell.

When archaeologists find ancient weapons, they like to figure out how the weapons were used. To that end, scientists in France tried an experiment to figure out the likely use of some 54,000 year-old triangular stone points. They attached replicas of the points to various delivery systems such as throwing spears, thrusting spears, and arrows. Then they tried to penetrate a goat carcass with them. The only method that worked was when the points were used as arrow heads. This suggests that the bow and arrow was used in Europe 54,000 years ago — far earlier than anyone had thought. Previous evidence

of bows and arrows in Europe is only about 12,000 years old. African use goes back 70,000 years.

The Wolf

NASA JPL. “NASA’s Webb Telescope Captures Rarely Seen Prelude to Supernova.”

Right before certain massive stars blow up as supernovae, they puff much of their mass into space in enormous clouds of dust. These are Wolf-Rayet stars, and this messy, dusty stage doesn’t last very long. It is exciting that the JWST is able to examine one in detail. WR124’s massive dusty cloud absorbs light from the star and re-radiates it in the infrared spectrum. This makes it a perfect target for Webb’s advanced imaging abilities.

John Blinke

Overall impressions:

Antarctica is almost like another planet. People can still breathe the air and drink the water (after melting the ice). But there are no trees or other greenery, and I thought I may return home a tree-hugger.

Penguins, seals, and some other creatures thrive in this region but humans need elaborate support systems. I enjoyed venturing into this icy environment, with my comfortable ship nearby, but by the end of each voyage I wanted to return to the human world. On the second voyage I was isolated from news of the world, which I found difficult. A few people welcome this isolation. As for me, I am glad I went and glad I did not stay too long.

John Barrett is an Australian member from Victoria.

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Therese's BRAIN TEASERS

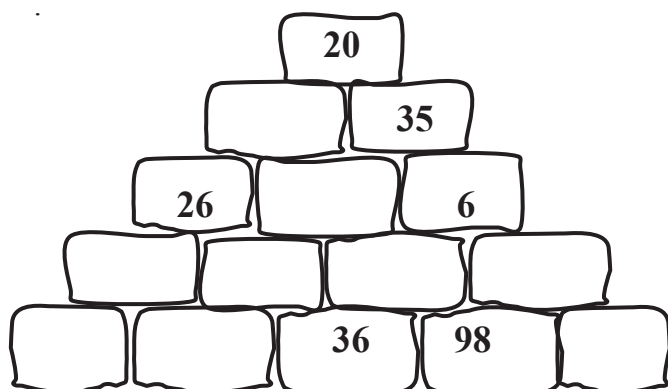
Cryptosum

Each symbol represents a different digit from 1 to 9. The sum of the digits in each row and column is shown. Find the sum of the numbers along the diagonal line starting from the top left-hand corner.

				27
				15
				17
				23
20	20	12	30	?

Cairn

The number on each stone represents the difference between the numbers in the two stones on which it sits. There is a two-digit number in each of the bottom stones, using the digits 0-9 once each.



Rebus

A common saying:



Anagram

Which GENDER DESCRIPTOR (9) can have its letters rearranged to form DEFAMATORY STATEMENTS?

Deadset

These cryptic clues share a macabre theme:

- Old corpse said to keep going
- Serious resting place?
- Principal gem marker
- End scarcity without right
- Set of bones the key to all doors
- Expertise? Change 'I' to 'U' resulting in empty head.
- Check flower for new life

Synonyms

For each pair, find a synonym for the first which can be decapitated to make a synonym for the second:

<i>Courage/Fortune</i>	<i>Buccaneer/Cranky</i>
<i>Heaviness/Number</i>	<i>Assented/Avarice</i>
<i>Speech/portion</i>	<i>Banquet/Direction</i>
<i>Legal/Dreadful</i>	<i>Peril/Ire</i>

Answers

Cryptosum: 22 (7 + 5 + 4 + 6) **Cairn:** 10 57 36 98 42 **Rebus:** Too Easy! **Anagram:** Masculine (Calumnies) **Deadset:** Carrion Grave Headstone Death Skeleton Skull Reincarnation **Synonyms:** Pluck/Luck; Pirate/Irate; Weight/Eight; Agreed/Greed; Oration/Ration; Feast/East; Lawful/Awful; Danger/Anger.
© Therese Moodie-Bloom